

GUMBAYNGGIRR ART TRAIL – ARTIST BRIEF & EOI

YARRILA PLACE: COFFS HARBOUR

Project Background

Saltwater Freshwater Arts Alliance (SWFW) with the National Aboriginal Design Agency (NADA) have been engaged by Coffs Harbour City Council to commission six artworks (one from each Gumbaynggirr Clan group) as part of the Gumbaynggirr Art Trail in the newly named Yarrila Place, located on Gordon Street in Coffs Harbour. The Art Trail follows and is aligned to *The Track*, a way-finding and architectural element, devised by Aboriginal architect Kevin O'Brien of BVN architects in collaboration with Council's Aboriginal Community Planner Uncle Richard Widders and the wider Gumbaynggirr community. The Track is a narrative of Gumbaynggirr people and Country with 20 potential locations in Gumbaynggirr Country referenced along the way; these place names have been determined by the traditional knowledge holders from the six clan groups - Bagawa, Garby, Garlambirla, Yurrunga, Ngambaga and Gambalamam. The Art Trail is planned as an ongoing program with the artworks updated every 3-5 years, to animate the public spaces of the building and provide continuing opportunities for Gumbaynggirr artists.

Themes

The final artworks will respond to place names from each clan (the Track) which will be positioned on the floor in front of the artwork as a series of brass plaques; clan names here: **Bagawa, Garby, Garlambirla, Yurrunga, Ngambaga and Gambalamam.**

Location

The six proposed locations for the artworks are located along The Track on the ground floor, level 1 and level 2 in the atrium of the building:

- Each location is outdoor but undercover (the internal street of the building)
- Each location can be touched by staff and visitors
- Each location is within the security envelope of the building, which is currently intended to be closed overnight
- There is no specific lighting at each location
- There is no power provided at each location

Format and installation

Each location has the same sized 'field' for artwork. The field is a 2-metre-high x 1-metre-wide sheet of compressed fibre cement (CFC), located off the floor in 6 positions on the ground floor, first floor and second floor of the building, as shown in the images below. A didactic (artwork information label) will be printed and attached within this field with the artist name and artwork story, this label will sit at the bottom of the field at size 200mm (h) and 1000mm (w), this means that the artwork can be as large as 1800mm (h) and 1000mm (w). The artist can create one artwork or three (as an example) within this one field if they choose.

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ARTWORK ONE: Ground Floor looking towards Riding Lane



ARTWORK TWO: Ground Floor looking towards Gordon Street

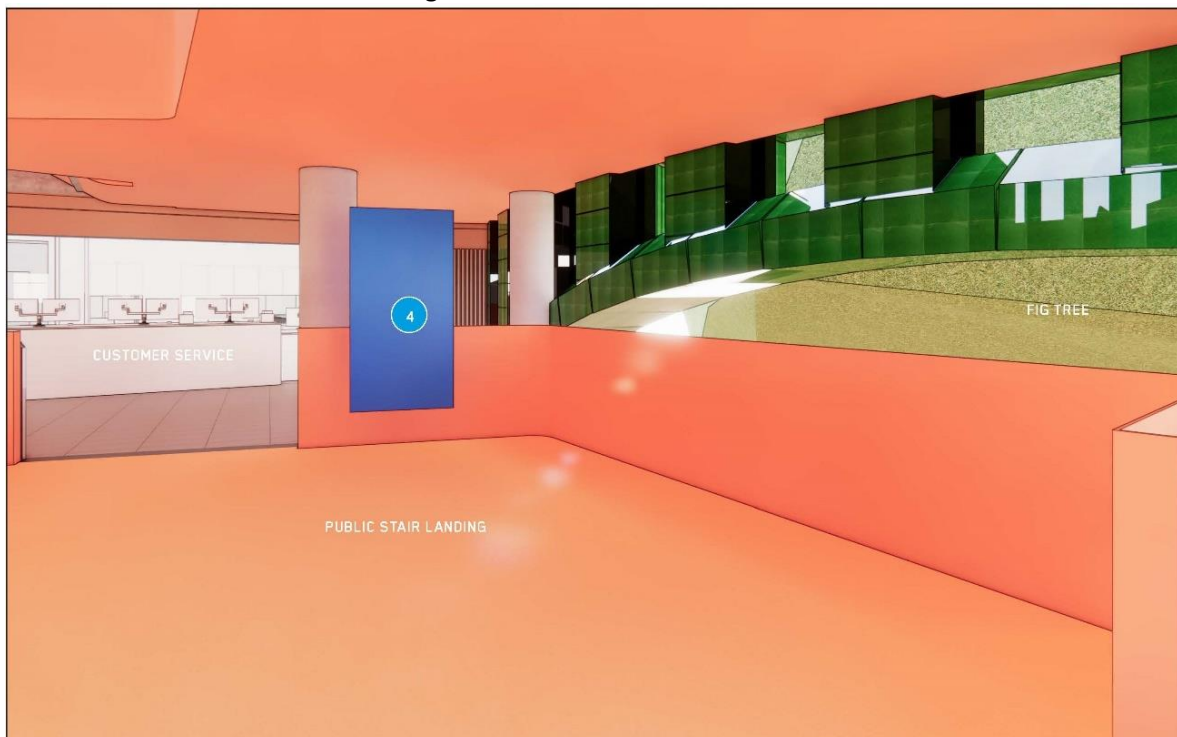


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ARTWORK THREE: Level 1 Looking towards Young Adult Library



ARTWORK FOUR: Level 1 Looking towards Customer Service

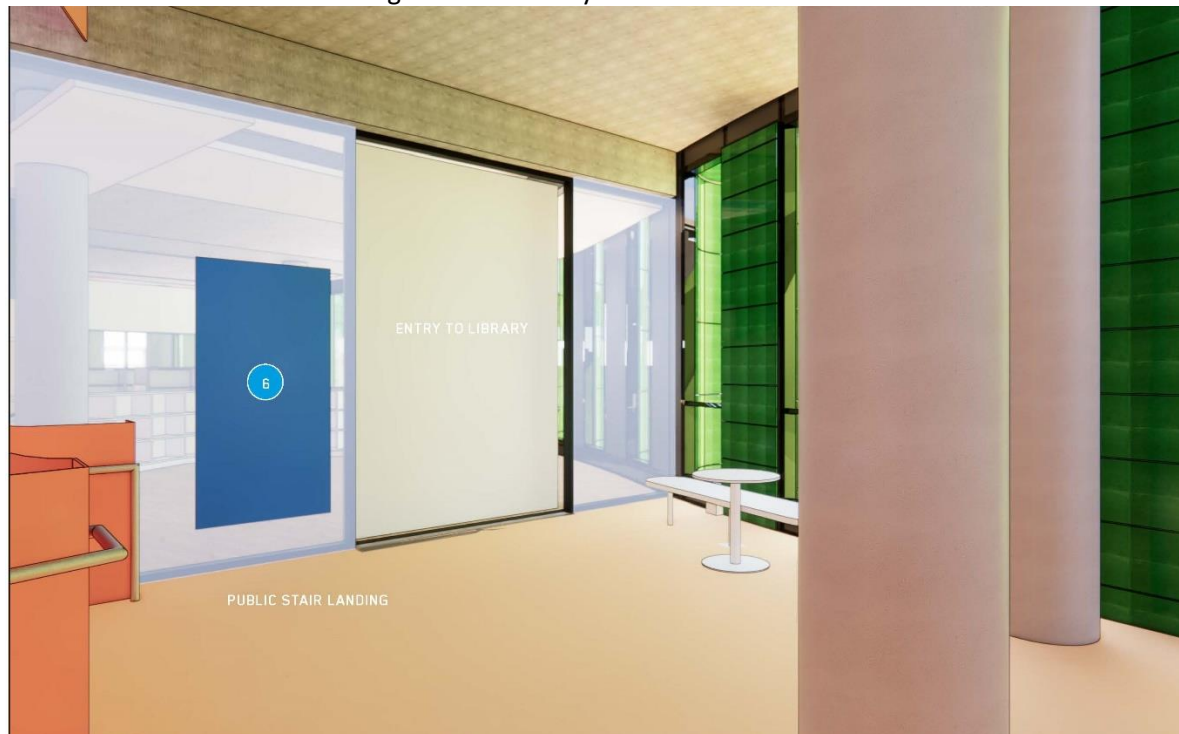


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ARTWORK FIVE: Level 2 Looking towards quiet reading / Research Area



ARTWORK SIX: Level 2 Looking towards Library





NATIONAL
**ABORIGINAL
DESIGN** AGENCY

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Fire Protection Limitations

There are specific requirements for life-safety in the case of a fire.

These include:

- The main public stair rising through the Internal Street is part of the fire egress strategy. This means that it cannot be obstructed
- No combustible elements can be used within the internal Street, and as the artworks will be installed into the internal street they cannot be made from any flammable materials such as timber, canvas or native grasses.

Artist Fee

The fee to the artist for completed work is \$5,000, this includes any fabrication costs.

Expression of interest

EXPRESSION OF INTEREST CLOSING DATE: 5PM ON 30 NOVEMBER 2021

To be considered for this opportunity artists are to submit the following:

- current artist bio (including your clan group)
- examples of past work (up to 6 artworks only can be included)
- a draft concept reflecting place names from your Clan group and/or your Clan group generally. The concept can be a written concept only or a sketch up with notes on colours and any other elements to be added. The more detailed the concept the easier it will be for the panel to select.
- All EOI's will go through a selection process with a panel external to SWFW or NADA.
- PLEASE provide your EOI as one PDF if possible.
- **This opportunity is open to Gumbaynggirr artists who are living on and off Country**

Project timeline

| | |
|---------------------------|-------------------------------|
| Tuesday 2 November 2021 | EOI opens |
| Tuesday 30 November 2021 | EOI closes |
| Tuesday 14 December 2021 | artists selected and notified |
| January 2022 - March 2022 | concept development |
| May 2022 | artwork completion |
| June 2022 | installation of artwork |

For more information about this project please contact either Richard Widders 6648 4850 richard.widders@chcc.nsw.gov.au or Jane Tavener 6658 1315 jane@saltwaterfreshwater.com.au