



Coffs Harbour City Council Customer Service Centre
Cnr. Coff Street & Castle Street
Phone: 6648 4000

www.coffsharbour.nsw.gov.au



COUNCIL'S BUSINESS HOURS ARE FROM 8.30AM TO 4.30PM MONDAY TO FRIDAY. THIS INFORMATION IS AUTHORISED BY STEVE MCGRATH, GENERAL MANAGER.

Council is committed to openness and transparency in its decision making processes. The Government Information (Public Access) Act 2009 (GIPA) requires Council to provide public access to information held unless there are overriding public interest considerations against disclosure. Any submissions received will be made publicly available unless the writer can demonstrate that the release of part or all of the information would not be in the public interest. However, Council is obliged to release any document by court order or other specific law.

DEVELOPMENT PROPOSAL

Consent Authority: COFFS HARBOUR CITY COUNCIL
Applicant: INTERMOUNTAIN HOLDINGS P/L, BEACH STREET PROPERTIES P/L
Proposed Development: ALTERATIONS TO AN APPROVED DEVELOPMENT FOR 5 SHOPTOP HOUSING UNITS STRATUM SUBDIVISION (4 LOTS).
Land: LOT 56 DP 1187099, 78 BEACH STREET WOOLGOOLGA
Council file: 0812/18DA

The application and the accompanying documents may be viewed at Council's Customer Service Centre during ordinary office hours from **09 May 2018 to 22 May 2018** or on Council's online application (DA Tracker) tracking at www.coffsharbour.nsw.gov.au. Any person may make a written submission in relation to the development application to Council during this period. If a submission is made by way of objection, the grounds of objections must be specified in the submission.

Submissions must be accompanied, where relevant, by a "Disclosure Statement of Political Donations and Gifts" in accordance with the provisions of the *Local Government and Planning Legislation Amendment (Political Donations) Act 2008 No. 44*. Disclosure forms are available from Council's Customer Services Section or may be downloaded directly from www.coffsharbour.nsw.gov.au/DisclosureStatement.

DEVELOPMENT PROPOSAL

Consent Authority: COFFS HARBOUR CITY COUNCIL
Applicant: INTERMOUNTAIN HOLDINGS P/L, BEACH STREET PROPERTIES P/L
Application for: MODIFICATION OF DEVELOPMENT CONSENT UNDER SECTION 4.55(1A) (MINIMAL ENVIRONMENTAL IMPACT) OF THE ENVIRONMENTAL PLANNING AND ASSESSMENT ACT 1979.
Land: LOT 56 DP 1187099, 78 BEACH STREET WOOLGOOLGA
Application Category: LOCAL DEVELOPMENT
Council file: 0137/18DM
Development Consent: 0765/13DA
Modification Sought: PROPOSED STAGING OF APPROVED DEVELOPMENT AND ALTERATION TO VOLUNTARY PLANNING AGREEMENT. NOTE: AN AMENDED VOLUNTARY PLANNING AGREEMENT AND EXPLANATORY NOTES HAS BEEN SUBMITTED TO COUNCIL TOWARDS THE COST OF PROVIDING PUBLIC CAR PARKING FACILITIES IN WOOLGOOLGA ASSOCIATED WITH DEVELOPMENT APPLICATION 0765/13DA - DEMOLITION OF EXISTING BUILDING AND CONSTRUCTION OF HOTEL AND MULTI-UNIT HOUSING.

The application and the accompanying documents may be viewed at Council's Customer Service Centre during ordinary office hours from **9 May 2018 to 5 June 2018** or on Council's online application (DA Tracker) tracking at www.coffsharbour.nsw.gov.au. Any person may make a written submission in relation to the development application to Council during this period. If a submission is made by way of objection, the grounds of objections must be specified in the submission.

Submissions must be accompanied, where relevant, by a "Disclosure Statement of Political Donations and Gifts" in accordance with the provisions of the *Local Government and Planning Legislation Amendment (Political Donations) Act 2008 No. 44*. Disclosure forms are available from Council's Customer Services Section or may be downloaded directly from www.coffsharbour.nsw.gov.au/DisclosureStatement.

PUBLIC EXHIBITION OF DRAFT 2017-2021 DELIVERY PROGRAM (YEAR 2)

Coffs Harbour City Council is seeking feedback on the Draft 2017-2021 Delivery Program (Year 2), Draft 2018/19 Operational Plan, Draft Delivery Program Budgets 2018-2021 and Draft 2018/19 Fees and Charges.

The draft documents are on public exhibition from **Monday, 30 April to Monday, 28 May 2018**.

The draft documents, display locations of printed copies, and details on how to lodge a community submission can be accessed at Council's website: <https://haveyoursay.coffsharbour.nsw.gov.au/>

Submissions close at **5pm on Monday, 28 May 2018**.

NOTICE OF PROPOSED DEVELOPMENT

Consent Authority: COFFS HARBOUR CITY COUNCIL
Applicant: KEILEY HUNTER URBAN PLANNER
Application for: SUBDIVISION - 22 LOTS (STAGED)
Land: LOT 35 DP 593423, 30-42 PULLEN STREET WOOLGOOLGA
Application Category: INTEGRATED DEVELOPMENT
Approval Body: NSW RURAL FIRE SERVICE & NSW DEPARTMENT OF PRIMARY INDUSTRIES (NSW OFFICE OF WATER)
Approval Required: S100B RURAL FIRES ACT 1997 (BUSHFIRE SAFETY AUTHORITY) & S91 WATER MANAGEMENT ACT 2000 (CONTROLLED ACTIVITY APPROVAL)
Council file: 0847/18DA

The application and the accompanying documents may be viewed at Council's Customer Service Centre during office hours from **09 May 2018 to 08 June 2018** or on Council's online application tracking (DA Tracker) at www.coffsharbour.nsw.gov.au. Any person may make a written submission to Council during this period.

Submissions must be accompanied, where relevant, by a "Disclosure Statement of Political Donations and Gifts" in accordance with the provisions of the *Local Government and Planning Legislation Amendment (Political Donations) Act 2008 No. 44*. Disclosure forms are available from Council's Customer Services Section or may be downloaded directly from www.coffsharbour.nsw.gov.au/DisclosureStatement.

Sculptures that Tell a Story

The striking interactive sculptures that adorn the transformed jetty foreshores have become popular talking points in the community – but do you know the stories behind each one?



Gathering Place by Brentyn Lugnan

"It's great that people are using my design as a 'gathering place', which is the literal meaning of the piece," said Gumbaynggirr artist Brentyn Lugnan, who trained at Sydney College of Fine Arts, TAFE and the EORA Centre in Sydney and has worked with SBS, ABC and the National Aboriginal Design Agency. "When I'm at the jetty I see people sitting and playing there. But I'd like people to know it is more than just a picnic place; it has significant cultural meaning as a gathering place for Gumbaynggirr people into the future. My concept was always to create a meeting place for future generations of Gumbaynggirr people whilst instilling a sense of place and respect for those Elders past, who paved the way for us."

Local artist Emma Louise Davies, who also studied at Sydney College of Fine Arts, says that the concept for her design 'Cruising' grew from walks she has had along the marina boardwalk where she was captivated by groups of fish darting about in the water.

"In my concept design I wanted to capture this sense of cruising fish and to draw attention to the complex marine environment on our doorstep. I enlarged the fish enough to allow an opening which would comfortably fit a person – the idea being that children in particular may enjoy being 'inside' the fish. The fish has been placed on the ground at an angle to increase its stability but also to allow a sense of movement as if the fish is diving," she said.

Sculptor John van der Kolk's 'Pod', representing a pod of whales, has already proved popular with young visitors to the foreshores. He has also designed a larger sculpture 'Playscape', which is due to be installed shortly. "Playscape" is loosely styled

on a beach-weathered whale vertebrae that I have in my studio," he says. "From ground level it appears as a number of curved walls pierced with various sized and shaped holes and crawl spaces for kids to explore."

John's recent public sculptures include major collaborative works in China, Turkey, Nepal, California and Cambodia.

The large-scale works at the foreshores stand alongside a variety of designs and smaller sculptures in wood, metal and concrete created by students from local high schools.



Cruising by Emma Louise Davies

"Interactive sculptures that embody a story or response to the space were always an important and integral component of the whole Jetty4Shores experience," said Coffs Harbour Mayor, Councillor Denise Knight. "The Jetty4Shores Project is all about celebrating our special identity as the community of Coffs Harbour and each component – whether it's the walkway, the ramp and steps, the marketplace or the public art – is all about connecting us to our environment and enriching our enjoyment and sense of wellbeing.

"I love the way that all the artists involved, professional and emerging, have given us a unique view of the way they connect to the jetty foreshores. It's wonderful."

More information about the Jetty4Shores Project artworks will be available on plaques and signage to be installed around the site.



Pod by John van der Kolk